



5th INTERNATIONAL COMPETITION OF CHAMBER MUSIC AND LYRICAL SINGING
FOR YOUNG MUSICIANS
“Rotary Symphony: Music for Peace”

COMPETITION ANNOUNCEMENT

Art. 1 – The Rotary Club of Roma Castelli Romani, in collaboration with the Municipality of Castel Gandolfo, in order to develop musical culture, promote the region of Castelli Romani and encourage young people to study music, announces the 5th International Competition of Chamber Music and Lyrical Singing for Young Musicians “Rotary Symphony: Music for Peace”.

The competition will be held in Castel Gandolfo from the 3rd to the 8th of April 2017.

Art. 2 - The contest is divided into one Instrumental section and one section of Lyrical Singing:

- a) Instrumental Section (Chamber Music): participants aged under 30 years
- b) Section of Lyrical Singing: participants aged between 18 and 35 years.

The instrumental ensembles may include any instrument and be constituted by a minimum number of two instruments, also the same ones (e.g. 2 guitars, 2 flutes, etc.); ensembles with 2 Pianos are excluded.

For the instrumental section, the program is a free choice of competitors and the maximum duration is set in 20 minutes.

For the section of lyrical singing, the competitors will present 5 opera arias of the traditional opera repertoire: the trial will include two songs music pieces, one will be the competitor’s choice and the second will be Commission’s choice.

COMMON RULES

Art. 3 - All songs music pieces must be original or well-known transcriptions and entered in common performance practice. At the time of the performance the competitors must provide to Commission two copies of the music script which they are going to play.

Art. 4 - The Competition will be held in Castel Gandolfo, in a place indicated in the Club website, from the 4th to the 7th of April 2017. It will develop in a single and public trial.

The top three winners of each section will be required to perform in the Concerto dei Premiati (winners’ concert) that will take place on Saturday April 8th 2017 at 5.30 PM in the location of Centro Mariapoli, in Castel Gandolfo, Via S. Giovanni Battista de la Salle, where the final awards ceremony will take place.

Other participants will perform in the winners’ concert at the discretion of the Commission.

Winners that will not exhibit on the final award ceremony (winners’ concert) will be out of the qualification and out of price/award.

Art. 5 - The Commission will be composed of musicians of great renown and track record and the judgments will be final. The Commissioners, at the time of the settlement, having read the names of the competitors, must sign a declaration that states that there is no relationship with competitors up to the third degree and there is not a teaching relationship with competitors over the last five years. The Commissioners express their vote by secret ballot in cents. The Commissioners may ask the candidates to run the entire program or

only part of it.

Art. 6 - The final judgments on single competitors will be expressed at the end of each audition and will be communicated at the end of the auditions in each section.

Art. 7 - Each ensemble must provide its own music stands and musical instruments except the Piano.

Art. 8 - The lyric singer can, if without an own supporting pianist, ask the help of the professional pianist made available by the competition organization. The supporting pianist will be available for the preliminary trial, the execution for the evaluation and the eventual final exhibition in the final awards ceremony (winners' concert). Any other trial will need to be asked for and arranged separately.

AWARDS

Art. 9 - Definitions:

- **Ranking:** for each Section, it is the list of competitors ordered by the score, expressed in cents, assigned by the Commission.
- **Certificate of Merit:** will be given to participant with a score not less than 81/100.

Art. 10 - Prizes:

A. Instrumental Section (participants aged under 30 years)

- The competitor in Ranking with the highest score, but at least 95/100, is awarded with the prize in money of € 2,000.00 + Plaque (for the ensemble) and Diploma (for each component).
- The competitor in Ranking with the second highest score, but at least 90/100, is awarded with the prize in money of € 1,000.00 + Plaque (for the ensemble) and Diploma (for each component).
- The competitor in Ranking with the third highest score, but at least 85/100, is awarded with the prize in money of € 500.00 + Plaque (for the ensemble) and Diploma (for each component).

B. Section of Lyrical Singing (participants aged between 18 and 35 years)

- The competitor in Ranking with the highest score, but at least 95/100, is awarded with the prize in money of € 2,000.00 + Plaque (for the ensemble) and Diploma (for each component).
- The competitor in Ranking with the second highest score, but at least 90/100, is awarded with the prize in money of € 1,000.00 + Plaque (for the ensemble) and Diploma (for each component).
- The competitor in Ranking with the third highest score, but at least 85/100, is awarded with the prize in money of € 500.00 + Plaque (for the ensemble) and Diploma (for each component).

Rewards:

- competitors who obtained a score higher than 95/100 will be awarded a certificate of merit as first place;
- competitors who obtained a score between 90 and 95/10 will be awarded a certificate of merit as second place;
- competitors who obtained a score between 85 and 90/100 will be awarded a certificate of merit as third place.

Among assigned prizes, the Commission will indicate the ones to dedicate in memory of Carlotta Nobile and Philipp Bordignon.

The Commission can decide to divide a prize in case of ex aequo classifications.

Art. 11 – Additional Prizes: no additional prizes.

AUDITIONS

Art. 12 – The day and time of auditions of instrumental section and lyrical singing section will be communicated by the Competition Secretary in a schedule of trials that will be published on the website www.rotarycastelliromani.it by the 26th of March 2017.

It will not be possible to modify the schedule.

In any case, for any information and/or communications, you may contact the e-mail address

rotarysymphony@gmail.com

Art. 13 - All participants must be present at the competition in the place foreseen, on the scheduled day and hour, under penalty of exclusion from the competition without a refund of the registration fee. Competitors who arrive late, only for justified reasons and at the discretion of the Commission, will be listened at the end of the specific category (if the specific audition is still ongoing).

Art. 14 - Competitors must show proof of identity at the beginning of the audition. Admittance to the competition implies unconditional approval of this Regulation.

Art. 15 – Competitors classified either in first, second or third place will have the possibility to perform at events organized by the Rotary Club or Organizations which adhere to the Rotary Symphony, within the concert season after the Competition.

The costs of travel, meals and eventually lodging are in charge of the hosting Club/Organization and candidates agree to perform free of charge.

REGISTRATION

Art. 16 – REGISTRATION FEES - The fees to be paid through bank transfer headed to: Rotary

Symphony IBAN: IT 33 V 070 9238 9900 0000 0110 834 are as follows:

A. Instrumental Section

- Duo = € 200,00
- Trio = € 250.00
- Quartet and Quintet = € 300,00

B. Lyrical Singing Section

- Soloist with or without supporting piano = € 100,00
- Contribution for the supporting Pianist (provided by the organization): € 70,00

The registration fee is refundable only and exclusively for annulment of the Competition or the specific Section.

Art. 17 - The registration of competitors in the various Sections must be submitted via e-mail (rotarysymphony@gmail.com) no later than March 20, 2017 using the "Registration Form".

It must be duly signed the part relating to the processing of personal data pursuant to Legislative Decree no. 196/2003 and acceptance for the diffusion of images and videos. If competitors under the age of 18 years in the "chamber music" section, the form must be signed by both parents.

Art. 18 – Contextually with the registration, candidates must send, via e-mail to the secretariat of the competition (rotarysymphony@gmail.com), the following documents:

1. Songs to be played specifying author, title and length, and in case the pianist provided by the organization is needed, also copy of the music script which they are going to play in pdf format (no photos, no jpeg);
2. Self-certification attesting the birth date of all participants; in case of competitors aged less than 18 years: parental authorization to the participation with birth date of participant signed by both parents;
3. A copy of the payment receipt by bank provided for registration (with CRO identifier); in the bank payment cause you should indicate the name/s of the member/s that are to be registered;
4. Brief Summary Description of the ensemble (or singer) and Brief Curriculum Vitae of the single competitor.

The above documentation must be properly scanned, converted into "pdf" documents and sent, by e-mail, to the Competition Secretariat at rotarysymphony@gmail.com.

FINAL RULES

Art. 19 - Travel and lodging expenses are in charge of participants. The organizers provide a list of Hotels, Cottages, B&Bs and Restaurants with which there are arrangements in connection with the Competition on the website (www.rotarycastelliromani.it).

Art. 20 - The Club will ensure that the locations, in which auditions and final concert are held, are covered by adequate insurance coverage for the competitors and the public.

Art. 21 - The organizers of the Competition have the right to null the whole Competition or a single Section in case of insufficient registrations: in such case all participants will be immediately informed and the fees will be completely reimbursed.

Art. 22 – Privacy. Pursuant to art. 13 of the Legislative Decree no. 196/03, the data provided at registration will be kept by the secretariat of the Competition and used exclusively for sending information concerning the Competition itself. The holder has the right to cancel and correct data or oppose to its use.

Art. 23 - Any matters not included in this Regulation, may be decided by the C.D. of R.C. Roma Castelli Romani.